Visiting Artist

Peter Miyamoto, piano

Co-sponsored by the University of Alberta Graduate Students' Association and the Department of Music

Saturday, March 2, 2002 at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

featuring works

by

Frédéric Chopin
(1810-1849)

Mazurka in C-Sharp Minor, Op. 50, No. 3 (1842)

Etude in G-Sharp Minor, Op. 25, No. 6 (1835-7)

Ballade in G Minor, Op. 23 (1835)

Nocturne in E-Flat Major, Op. 55 No.2 (1842-4)

Scherzo in C-Sharp Minor, Op. 39 (1839)

Ballade in F Minor, Op. 52 (1842-3)

Intermission

Sonata in B Minor, Op. 58 (1844)
- Allegro maestoso
- Scherzo: Molto vivace
- Largo
- Finale: Presto, non tanto - Agitato

Peter Miyamoto holds degrees from the Curtis institute of Music (BM), Yale University (MM and AD), Michigan State University (DMA) and the Royal Academy of Music (AD) in London. His teachers have included Maria Curcio-Diamand, Leon Fleisher, Claude Frank, Peter Frankl, Marek Jablonski, Aube Tzerko, and Ralph Votapek. He captured top prizes in numerous competitions including Irving S. Gilmore Artist Award, the American Pianist Association National Fellowhip Competition, the D'Angelo International Competition, the National Chopin Competition, the San Francisco Symphony Competition and the Los Angeles Philharmonic Competition.

Peter Miyamoto has already enjoyed a brilliant international career, performing to great acclaim in recital and as a soloist in Canada, England, France, Germany, Italy, Poland, Russia, Switzerland, China, Japan and in the United States. He has performed with such orchestras as the Florida Philharmonic, the Indianapolis Chamber Orchestra, the Knoxville Symphony Orchestra, the Boise Philharmonic, the Rochester Symphony Orchestra, and the Chautauqua Symphony among many others, appearing with such conductors as Stanislaw Skrowaczewski, Lawrence Leighton-Smith, William Henry Curry, James Ogle, and Kirk Trevor.

Peter Miyamoto has given lectures and masterclasses through the Irving S. Gilmore Keyboard Festival, the American Pianists' Association, and Young Audiences of America, and has given masterclasses at major schools such as Oberlin Conservatory, the University of Washington, and the University of Missouri (Columbia and Springfield), among many others. Just last year, he was invited to teach at the Xi'an and Guangzhou Conservatories in Mainland China. This March, Peter Miyamoto is one of the judges for the 2002 Bronislaw Kaper Los Angeles Philharmonic Competition.

As collaborative and chamber musician, he continues to perform with musicians around the world. He is a former member of both the August and Beaumont Trios. He was also a founding member of the Quadrivium Players in Richmond, Virginia, a group dedicated to building a new generation of classical music lovers through innovative programs linking classical music with other forms such as literature, painting, sculpture, and philosophy.

Peter Miyamoto served on faculty at Michigan State University (2000-01), and is currently a Professor of Piano at the California Institute of the Arts in Valencia, California. His CD of the Chopin Ballades and Fantasies has just been released by the Blue-Griffin Label (www.blue-griffin.com).

Upccoming Events:

4 Monday, 8: 00 pm
Grant MacEwan College and **University of Alberta Jazz Bands Concert. Raymond Baril and Tom Dust, Directors**. Salute to the Bands: A Tribute to the Great Swing Bands of the 1930s and 1940s.

7 Thursday, 8:00 pm
Doctor of Music Recital
Gayle Martin, organ
Free admission

8 Friday, 8:00 pm
Music at Convocation Hall
Jacques Després, piano
Claude Debussy *Children's Corner;* Malcolm Forsyth *Je répondrais;* Franz Liszt *Sonata in B Minor*
Admission: $7/student/senior, $12/adult

9 Saturday, 8:00 pm
A Celebration of Traditional West African Music and Dance
featuring Distinguished Visitor
Frederick Kwasi Dunyo, Master Drummer/Dancer/Choreographer,
with **The University of Alberta West African Music Ensemble**
Michael Frishkopf, Director

12 Tuesday, 8:00 pm
Trio Fibonacci
Julie-Anne Derome, violon
Gabriel Prynn, violoncello
André Ristic, piano
Featuring Twentieth Century and recent works for piano trio

13 Wednesday, 8:00 pm
Master of Music
You Ree Rho , soprano
Free admission

15 Friday, 8:00 pm
Music at Convocation Hall
Ménage à Trio
Stéphane Lemelin, piano
Martin Riseley, violin
Tanya Prochazka, cello
Ludwig van Beethoven *Piano Trio in G, Op 1 No 2, Piano Trio in E flat, Op 70 No 2, Piano Trio in B flat, Op 97 (The Archduke)*
Admission: $7/student/senior, $12/adult

16 Saturday, 6:00 pm
The University of Alberta Madrigal Singers Annual Dinner Concert and Silent Auction
Ardelle Ries, Conductor
Hotel MacDonald. For tickets and further information, please call 492-5306

17 Sunday, 8:00 pm
Master of Music Recital
Heather Davis, Conductor
Wind Band Conducting
Free admission

18 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.
Free admission

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).